

April 5 - 9, 1976

Monday, April 5

Exhibition: Crafts Area Exhibition, Norman Toynton and Dan Dailey, Coordinators. Longwood Gallery through April 10.

Exhibition: Works by MCA students Yvonne Pratt, Wendy Stone, David Abbott, Richard Kravitz. Overland Gallery through April 23.

Senior Staff Meeting. Conference Room

Media and Performing Arts Department Videotapes Series: Works by invited artists or from College Library. Artists from regional institutions will attend. MCA TV Studio, Longwood Building. 6:00-9:00 P.M.

Dance Presentation: Benita Bike and Dancers, Longwood Auditorium, 8:00 P.M.

Tuesday, April 6

Workshop and Lecture: Ron Nagle, California ceramist now teaching at the University of California at Irvine. (See note below). Ceramics Department, 9:00 A.M.

Art Education Department Open House for all Art Directors, cooperating teachers and their student teachers. Longwood, B-6, 9:00 A.M.

Department Chairpersons Meeting. Conference Room, 9:30 A.M. to 12:00 noon.

Media and Performing Arts Area Coordinators Meeting. All faculty of Core, Film, Photography, Video and SIM welcome! Don Burgy's Office, 12:30 P.M.

Fine Arts Department Meeting. Discussion Leader, Don Burgy on Core Program. Overland, Second floor, 5:00 P.M.

MCA Film Series: <u>Bandwagon</u> and <u>Tappy Toes</u>. Longwood Theatre 7:30 P.M.

Dance Presentation: Benita Bike and Dancers. Longwood Theatre, 8:00 P.M.

Wednesday, April 7

Workshop on Modern Cinema with Dr. Inga Karetnikova. Sponsored by Critical Studies Department. All MCA students invited. Longwood C-3, 10:00 A.M. - 12:00 noon, and 2:00 - 4:00 P.M. (See note below).

Scholastic Standards Committee Meeting. Conference Room, 2:30 P.M.

Lecture: Norman Toynton to discuss his own work and the Whitechapel Exhibition. All invited! Overland 202, 4:30 PM.

SIM sponsored Program: Kym Roffler, "Webs". Longwood Theatre, 8:00 P.M. To be repeated at same time, April 8 & 9.

Scholastic Standards Committee, 2:30 P.M., President's Conference Room.

Thursday, April 8

Second Day of workshop on Modern Cinema with Dr. Inga Koretnikova. Longwood C-3, 10:00 A.M.-12:00 noon and 2:00-4:00 P.M.

Art Education Department Professional Day. All Art Education classes cancelled. Student teachers to participate. Speakers, Dennie Wolf and Howard Gardner, "Research of Art Making." Longwood B-6, all day.

College Council Meeting. Conference Room, 10:00 A.M.

Friday, April 9

Art Education Sponsored Workshop. "A Surprize" by Denis Morse. Visual Learning Resource Center, 12:30 P.M.

Student Government Association Meeting. SGA Office, 12:30 P.1

Monday, April 12 through Tuesday, April 20: Spring Recess. Classes will resume on Wednesday, April 21

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Wednesday, April 21 Important Curriculum Committee Meeting. Conference Room, 4:00-7:00 P.M.

Also,

Wednesday, April 21 and Thursday, April 22
Ongoing Video Display. Longwood C-4/C-6

From the Faculty Advancement and Welfare Committee:

The Faculty Advancement and Welfare Committee is receiving requests from individual faculty for promotion for the AY 1976-77. All material relating to requests will be submitted to the Academic Dean by April 20, 1976.

For your information, copies of "Criteria for Promotion" are in the hands of the Division and Department Chairpersons and in the Library. This criteria will be used by the Faculty Advancement and Welfare Committee when reviewing faculty qualifications for promotion.

Applications for sabbatical leave for AY 1976-77 should be received by the FAW Committee by Thursday, April 22.

The request must include specific dates, reasons justifying the sabbatical leave, and general plans for its use.

Instructors who applied last year, despite approval of their previous requests, must forward a letter indicating their interest for AY 1976-77

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From Al Bacote, Superintendent of Buildings and Grounds:

I have recently been informed by the S. S. Pierce management that as of Monday, April 5, the following parking lots will no longer be available for use by Massachusetts College of Art students or the general public at Fullerton.

- (a) the front parking lot located on Brookline Avenue
- (b) the rear parking lot located on Fullerton Street
- (c) the middle parking lot, which will be used for baseball parking.

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A multi-media First Aid course for MCA faculty and students has been scheduled for Monday, April 12.

The course, to be presented in a six-hour period beginning at 8:30 A.M., will be given at the Red Cross building at the corner of Overland Street and Brookline Avenue.

The \$5.00 course fee will include the cost of the First Aid Handbook. The instructor will be Shirley Mc Cutcheon, R.N., Mass. College of Art college nurse.

Students are asked to sign up for this course in the nurse's office this week since an assistant will be needed if more than six apply.

First Aid training is essential for everyone who deals with the public.

A note from John Grepp:

The Admissions Committee wishes to thank faculty members who gave of their time to review and evaluate Freshmen portfolios.

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The agenda of the College Council meeting of March 29 (lack of time precluded their publication in advance) were the following:

- I. Minutes of Council meeting of February 26.
- II. Report of the President
- III. Committee reports -Faculty Advancement and Welfare; faculty promotion process; requests for information on third, fourth, and fifth year faculty retentions; delayed class lists Committee on Governance Review: use of clasified personnel on committees
 Admissions Committee concerns
- IV. Old business -Russell Doucette and Scholastic Standards Committees
 Duties of College Council as specified in Agreement.
 - V New business -Calendar
 Note on college events calendar
 Annual faculty report form
 Program of Continuing Education form
 Food in classroom issue
 Budget committee formation

Visiting Artists and Lecturers

Inga Karetnikova, who will conduct a two-day workshop, April 7 and 8 on aspects of contemporary film-making under the auspices of the Department of Critical Studies, has had a distinguished career in the U.S.S.R. as a scholar and teacher of art and films. She holds a B.A. and M.A. from the department of Art History, Moscow University, an M.A. from the Academy of Cinematography of the U.S.S.R. and a PhD from the Academy of the Arts, U.S.S.R.

She is the author of five scenarios for documentary films produced by the Central Government Documentary Film Studio, Moscow, and the author of numberous TV scripts, articles and radio scripts. Her books include The Drawings of Eisenstein, 1969.

From Mort Godine, Dean of Administration Re: "Operation Red Paint"

A word of warm thanks to the maintenance staff and students who did an outstanding job of painting the seats of the Theatre. Using our own maintenance staff avoided the necessity of hiring an outside contractor at far greater expense. We wish to thank

Leo Santagate
Steve Quinn
Mark Ridge
Greg Jones
Anthony Riccardi

Mayo Brown
Mark Brousseau
Ernie King
Al Bacote

The Theatre has not looked as attractive for a long time. The work completed should make it a much more appealing facility for our own use and by outside groups who contribute much to our programs.

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From the Scholastic Standards Committee:
The Committee will examine the current faculty evaluation form at its next meeting on Wednesday, April 7 at 2:30 P.M. in the President's Conference Room.

Any faculty member who has suggestions or recommendations on this form and its possible revision is invited to attend.

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Want the use of a free garden plot for this summer?

The College is once again offering gardening space in the area behind the building. In addition to last year's space, the Boston Park and Recreation Dept. is going to plow (hopefully next week) a large area next to the building from the gate to the auditorium.

Use of the plots will be offered to Mass Art Community on a first come, first served basis for one week, then offered to the outside community. Plots will be assigned only to those persons who will commit themselves to being here all summer. There are certain other conditions and commitments that must be met.

Gardeners may plant flowers or vegetables. The Park Dept. is making available a limited number of seedlings which are thriving at present in their greenhouse in Franklin_ Park. They also will provide top soil where needed.

Contact Dorothy Esterquest, Planning & Development Office, Ext. 34 (next to Admissions) if you are interested in acquiring a plot.

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In the News:

Illustrations of works by Ron Nagle -- glazed, airbrushed cups -- are featured in the December, 1975, issue of Craft Horizons. Mr. Nagle will conduct a workshop and give a lecture for MCA ceramicists on Tuesday, April 6, beginning at 9:00 A.M.

An article by Diana Korzenik, Chairman of the Art Education Department, has a research report included in Transcultural Aspects of Psychiatric Art, edited by I. Jakab, published by S. Karger Basel, New York. The article "Changes in Representation Between the Ages of Five and Seven," supports the social function of art production, as contrasted with art as a totally private, subjective expression.

Juliana Boyd will give two lecture series at The Boston Museum of Fine Arts. The April series will discuss "Female Forms and Forces in Asian Art." The May series will take up "The Arts of Zen."

Ms. Boyd is also conducting a lecture series for the Brandeis Library Study Group on Chinese Art. She will also address several other groups in Chinese ceramics, symbolism in Chinese art, and the Chinese Goddess of Mercy.

Phyllis Ewen gave a slide presentation and talk about her photographic series, BEAUTY PARLOR, at a session on <u>Visual Sociology</u> at the annual meeting of the Eastern Sociological Association on March 28, 1976 in Boston. This series of photographs is on exhibit for the month of April at Project, Inc., 141 Huron Avenue, Cambridge.